

# Little Wing

Music by Jimi Hendrix Arranged by Laurence Juber

Words by

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Moderate ♩ = 65

1

TAB

12 2 0 2 0 0 2 0 0 1 0 0 1 0 0 1 0 0 0 0 2 0 0 2 0 0 2 0 0

3

Hamm.

7 5 7 5 8 5 5 7 5 5 7 5 0 2 0 2 0 2 0 7 7 7 9 7 9 7 6 6

6

5 0 0 1 0 0 1 0 0 1 0 0 2 0 0 2 0 0 2 0 0 5 0 5 7 5 5 3 3 3 1 1 0 1 3 0

9

7 8 7 9 10 7 7 7 7 7 9 9 9 4 3 5 5 3 3

12

3 0 2 0 0 2 0 0 0 0 0 2 0 2 2 0 2 0 0 2 0 0 2 0

Musical notation system 14. Includes a treble clef staff with a melody line featuring a triplet of eighth notes. Below it are two guitar staves with fret numbers and a 3/4 time signature.

Musical notation system 16. Includes a treble clef staff with a melody line featuring a triplet of eighth notes. Below it are two guitar staves with fret numbers and a 3/4 time signature.

Musical notation system 19. Includes a treble clef staff with a melody line featuring a triplet of eighth notes. Below it are two guitar staves with fret numbers and a 3/4 time signature.

Musical notation system 22. Includes a treble clef staff with a melody line featuring a triplet of eighth notes. Below it are two guitar staves with fret numbers and a 3/4 time signature.

Musical notation system 24. Includes a treble clef staff with a melody line featuring a triplet of eighth notes. Below it are two guitar staves with fret numbers and a 3/4 time signature.

26

0-1-0 0 0 3 3 3 3 0 0-1-0 0 3 3-1 1 0-2 1 1 1 1 1-1-3 0

0-2-0 0 0 3 3 3 3 0 0-2-0 0 0 0 3 1 0-2 1 1 1 1 0 0 0 2 3

29

2 7 9-9 11-11 12 12 14-14 12 15 15 full 15 full 12-15

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

12 12 10 10 12 10 12 10 12 5 5 8 5 5 8 5 7 5 8 5 8

0 0 0 0 0 0 0 5 5 8 5 5 8 5 7 5 8 5 8

34

9 7-9 7 9 7 5 7 5 5 7-5-3-0-3 0 2 3 2 0

0 0 0 0 0 0 0 5 5 7 5 3 0 3 0 2 3 2 0

35

7-10-7 7-10-7 7-9-7 7-9-7 9-8-7 7-9-7 7 10-7-6 5 5-7-8-7-5 5 5 5 5-7-9 5-7 7-7-9 9-7

7 7 7 7 9 8 7 7 9 7 7 7 10 7 6 5 5 7 8 7 5 5 5 5 7 9 5 7 7 9 9 7



51

full full

0 0 0 3 3 0 10 10 8 10 10

0 0 2 2 0 0 0 0 0 2 0 2 0 2 0 2 0 2

2 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 2 3 3 5 7 0

54

full

11 10 11 10 9 9 8 8 7 8 7 7 7 7 7 7 7 7 7 7 7 7

0 7

56

full

4 5 5 4 2 0 2 2 0 2 0 2 0 5 0 7 5 5 3 3 3 1 1 1 1 0 1 1 1 3 0

0 2 0 3

59

2 7 0 9 9 0 11 11 0 12 12 0 14 14 0 12 0 15 0 0

0

61

full

17 17 15 14 15 14 15 16 14 16 16 14 12 12 14 12 14 12 14 12 12 10 12 0 10 12 10 10 0 7 10 7 10 7 0 5 7 5 7 5 0 2

0

63

The image shows two staves of musical notation for guitar. The top staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the last five notes (F#4, E4, D4, C4, B4). The bottom staff shows a bass line with a bass clef. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Fingerings are indicated as 3, 0-2, 3-2-3-2-3-2-3-2-3-0. A triplet of eighth notes (G3, A3, B3) is marked with a '3' above the first note. A final double bar line is present at the end of the second staff.